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Cinema, colonialism, postcolonialism: perspectives from the French and francophone world. Published: (1994)


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Dr. Wimal Dissanayake Wimal Dissanayake is a leading scholar of Asian cinema. (Oxford University Press), Colonialism and Nationalism in Asian Cinema.


Isolde Standish, Korean Cinema and the New Realism: Text and Context, Colonialism and Nationalism in Asian Cinema, ed. Wismal Dissanayake (Bloomington:)

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